

VERDUGO HILLS ART ASSOCIATION

MARCH 2011

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224-0059 • www.verdugoarts.com • Nikki Thomas, Editor

Artist Demonstrator of the Month

Jacqueline Wazir: Fashionable Art

Jacqueline Wazir's passion for drawing fashion figures began at a very young age. Although our March demonstrator didn't have any formal training until she was 17, she continually drew from fashion magazines and traced comic book characters for fun.

She was accepted at the prestigious Art Center College of Design in Pasadena and graduated with her BFA in Illustration, focusing in Fashion Illustration.

After graduation, Jacqueline was lucky to have met some buyers and designers who hired her to work on their men's pub-

lications. She traveled to Europe to cover the "Pret A Porter" (ready to wear) (Fashion Institute of Design and Merchandising) fashion shows.

In the mid-80's, she worked overseas in Dubai and Beirut in advertising, doing storyboards, before returning to Los Angeles. It was a wonderful experience to learn about the Arab market and how commercials were filmed in London, then marketed in the Middle East.

Jacqueline joined the Costume Designers Guild in 1995, as many friends who worked in the film & TV industry recommended she sketch for designers who didn't draw.

She has worked on numerous movies, television shows and commercials. Currently, she is the Assistant Costume Designer on "Desperate Housewives", which is in its seventh season.

In addition to working in the entertainment industry, she enjoys teaching and



mentoring young artists. She has taught at FIDM in downtown Los Angeles and at UCLA in the Theater Department for 10 years, instructing design majors in Life Drawing as well as Costume Rendering.

Jacqueline continues to freelance in Los Angeles and attends workshops in her spare time. Her passion will always be drawing people, dressed or undressed!

(above) "Gaby," a drawing by Jacquelin Wiraz, who is shown to the left in her studio. (Photo by Joyce Goodwin)



NEXT ART ASSOCIATION MEETING

Friday, March 4, 2011 • 7:00 P.M.
La Cañada Community Center
4469 Chevy Chase Dr., La Cañada

NEXT BOARD MEETING

Monday, March 7, 2011 • 7:00 p.m.
at the home of Gloria Beyer

2010-2011 OFFICERS & COMMITTEE CHAIRS

2010-2011 Officers

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WEBMASTER**KAREN WINTERS**
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gwprod@pacbell.net

WORKSHOP**SANDRA ROONEY**
818/249-9006
sandrarooney@yahoo.com

PRESIDENT'S MESSAGE

March is of course very green, so Happy Saint Patrick's Day! We are looking forward to longer and warmer days with spring around the corner. This will give us more time to paint (especially if you enjoy plein-air) and garden ... and pulling weeds. It seems to me that many artists are also gardeners, which is, of course, design and composition, creating art of a different manner.

I do understand that many of you enjoyed Lucille De Thomas and her relaxed manner of working with her oils and landscapes. We would like to apologize for the fact that so many of you in the back of the room had trouble hearing. We did try to get her to speak louder but I know that the acoustics did not seem to improve that much. We are definitely going to purchase a microphone to remedy that situation by the next meeting; again I am sorry.

The Small-Image show in the Pasadena Library is lovely; thanks to Sandy Rooney, Joyce Peterson, and Sheri Garwood, plus all the other members that so willingly helped with the take in for the juried show. If you haven't already worked on that committee, think about talking to Joyce Peterson about doing so. This is a fun experience because you get to see all the beautiful artwork as it comes in the door and associate it with each of our very talented artists. It only takes a couple of hours and I think you would find it time well spent.

Thank you to all of the members who show up early and stay late at the meetings to assist with set up and take down. This goes much faster when we have so much help. We have grown dependent on Bill, the employee of LCCC who usually is there to help us set up. This was not a condition of the rental agreement but his help has been great. Bill was not around as he usually is before the February meeting, so we had to scramble to get it all done but a few of you did show up early and we did it, so thank you again!

Come join us at the meeting in March. Our artist, Jacqueline Wazir, has worked with fashion for many years and is working on the TV show "Desperate Housewives." This ought to be a different and exciting meeting. See you soon.



Mary Jane Klune
President

VHAA NEWS AND INFO

NEW MEMBERS

MARAL DANIELYAN
9733 Pali Ave.
Tujunga, CA 91042
818/335- 8578

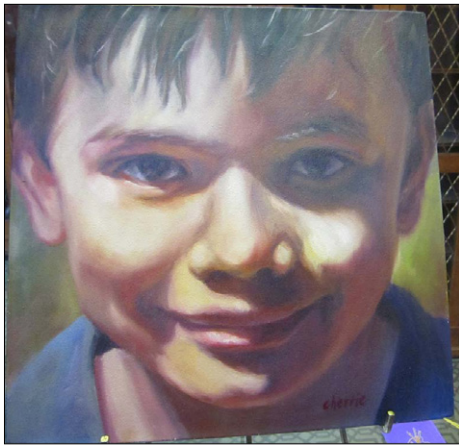
DOLORES POPE
24405 Zermatt Lane
Valencia, 91355
818/300-5982
popedolores@gmail.com

Pencil, Pastel, Watercolor, Oils,

ANNOUNCEMENTS

- Virginia Robertson came to our meeting and brought pictures and sketch-books. Virginia, it was wonderful seeing you again and perusing your sketch books. Thank you for sharing your private moments and your trips.
- Our wonderful Joyce Peterson turned 81 in January. Happy belated birthday!

Cherrie O'Hagan wins "Best of Show" in Small-Image Show



"Sam" by Cherrie O'Hagan — Best of Show



"Canyon Winter" by Maurine Hixson.
First Place, Non-Representational



"Persimmons" by Cherrie O'Hagan
First Place, Representational

ARTIST

PAINTING

BEST OF SHOW:

Cherrie O'Hagan

Sam

NON-REPRESENTATIONAL

First Place Maurine Hixson

Canyon Winter

Second Place April Drew Foster

Dream Trail

REPRESENTATIONAL

First Place Cherrie O'Hagan

Persimmons

Second Place Nancy LaCroix-Toyne

Sentinel

Third Place Sheri Garwood

Breaking Through

Honorable Mention

Nancy LaCroix-Toyne Two Onions

Nancy LaCroix-Toyne Breaking the Storm

Liz Perrigue Moonlight and Love

DVD REVIEWS

The VHAA library has four new DVDs to borrow.

Martha Saudek teaches a lesson in oils, "Sunlight on Oak Creek — Applying the Lessons of Plein Air to Photographic Reference," to create a balanced cohesive landscape. She emphasizes drawing skill and color theory to keep her composition interesting and balanced, as she goes through thumbnail compositions, dominant color temperature and value distribution. (94 minutes)

Judy Morris presents, "Tuscan Textures, Rich Textures Using Salt." She takes the mystery out of choosing the right colors and salts to achieve amazingly rich textures. She shows the versatility of watercolor and the subtle differences in combining various types of paint (opaques, transparents, stain, etc.), paper, and salts and what they will achieve. (75 minutes)

In "Painting Watercolor Portraits, A Simple Approach from Photo to Finish," Jan Kunz clearly demonstrates and explains how to paint a portrait in watercolor. You will see the entire painting process from start to finish, including shortcuts and tips for achieving likeness, subtle details and dramatic value shifts required for success. (80 minutes)

"Seascapes in Watercolour" by E. John Robinson, who has specialized for more than 20 years in painting the sea, shows how to bring the sea to life in watercolor. You will learn how to form a wave, see how water runs from rocks, and how to create realistic spray bursts. (116 minutes)

— Sue Peacock, Video Chairman

Upcoming Exhibitions

■ JOHN BOHNENBERGER

February 7 through March 5, 2011

Tu-Sa, noon-4 p.m. Glass Room Gallery (adjacent to San Gabriel's Mission Playhouse)

A solo exhibit and sale of watercolor paintings by well known local artist John Bohnenberger. John's paintings of landscapes, marinas and seascapes of America and beyond, hang in galleries and homes all over America.

■ **GALLERY 800** presents the Valley Watercolor Society Juried Exhibit through March 13, Th-Sa 2-8 p.m., Sun 2-6 p.m. 5108 Lankershim Blvd, No. Hollywood Information: 818/763-8052. gallery800@gmail.com.

■ **COLLAGE ARTISTS OF AMERICA** presents the "Spring Juried Exhibit: A Sense of Place" March 13 – April 30 at the Finegood Art Gallery, 22622 Vanowen St, West Hills 91307. M-Th 10 a.m.-9:00 p.m, Friday 10-5, Sunday 11-5. Closed Saturdays. Information: www.collageartists.org.

Viva Italia!

Painting at La Romita School of Art in Umbria

By April Drew Foster

Last June in 2010, I gave myself a gift: a two-week art workshop in Umbria, Italy, at a 40 year old art school housed in a restored 16th-century monastery about an hour north of Rome.

From this location where I had my own cozy room, I traveled everyday with a teacher and other English-speaking students to absolutely enchanting hill towns. In such historic towns as Orvieto and Spoleto we set up our sketchbooks or easels and spent whole or half days drawing incredible shapes and scenery. The instructor was Benno Philippon, an architect/watercolorist from Portland who worked with each person on their Italian landscape.

Much of the time, I spent just walking the quiet streets of places like San Gemini, a small medieval gem, taking pictures or drawing a small detail. Sometimes we returned to La Romita for a late lunch and other times we found little sidewalk cafes on our own. In the afternoons and evening we had our own studio space in the monastery's chapel. Original frescos still graced these walls.

I saw remarkable little museums housing curious Etruscan artifacts. To celebrate our finished sketches, my new art friends and I would stop for wine or gelato, both which were divine.

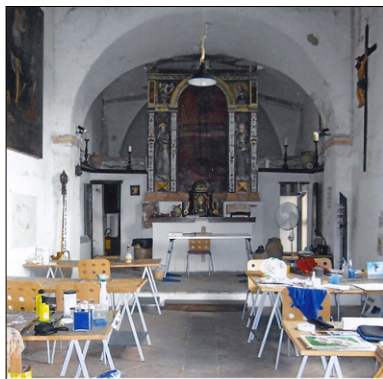
One of the biggest surprises was that we were often the only tourists. The locals seem to appreciate our artwork. They would nod and smile and say "buon giorno."

I traveled to Umbria on my own, after having talked extensively to the director and the teacher over a month or two. I felt sure this art experience in Italy was what I wanted. I was not disappointed. From the moment I was picked up at the airport in Rome to when the time came to depart, I was in Italian art heaven. Our three meals a day were plentiful and delicious Umbrian cuisine. Our transportation to all the artistic sites was excellent. The staff was tremendously knowledgeable and always there for us. I felt so much at home at La Romita and free to create my own art. The memory of this unique artistic environment will stay with me forever.

The school offers several opportunities each year. Contact the La Romita School at www.laromita.org or schoolinfo@laromita.org.

Brenda Swenson to lead September workshop in Italy

On September 3-13, 2011 I am returning to Tuscany for 10 glorious days! I'm leading a workshop in Lucca at a beautifully restored Tuscan farmhouse in the hills over looking the valley. Day trips will take us to San Gimignano, Cinque Terre, country villas and many more locations. This is my third trip and I am delighted to be returning. If you would like to know more I would be happy to answer your questions, send a brochure or direct you to the website: www.abbondanzatoscana.com/swenson.htm



(Above) La Romita Monastery in Umbria, Italy. (below) April Drew Foster contemplates a beautiful setting.

Upcoming Workshops

■ TOM FONG

May 21; 10 a.m. to 3 p.m.

La Cañada Community Center
Sponsored by Verdugo Hills Art Assoc.
\$50 VHAA members; \$60 nonmembers
Make your check payable to Verdugo Hills Art Association (VHAA) and mail to: Sandy Rooney, 5125 Finehill Ave, La Crescenta, CA 91214.
Information: 818/249-9006.

Tom is a full-time artist, Past President of Watercolor West, active teacher, juror and a whole lot of fun! He will demo two projects: the first will be a wet-on-wet watercolor to paint "something from nothing." The second project will involve lots of texture, so bring all your tools that can make your paintings interesting.

■ CHUCK KOVACIC

cfkovacic@aol.com

www.chuckkovacicarts.com

- **Saturday, March 19** at Vasquez Rock Park in Agua Dulce. "The Flintstones" and episodes of "Star Trek" were filmed here. Take I-5 north, then Hwy 14 toward Lancaster. RSVP by Wednesday, March 16th.
- **Saturday April 9** at Red Rock Canyon State Park. Take I-5 north, then Hwy 14 toward Lancaster. RSVP by Wednesday April 6th.
- **Plein Air four-day day trip April 12-15** to paint Calico Ghost Town, Red Rock Canyon Park, Las Vegas, Zion National Park in Utah.

■ BRENDA SWENSON

Brenda@swensonart.net

"Negative Painting with Watercolor"
May 20, 21, & 22,
Citibank, Community Room
2350 Honolulu Ave, Montrose
Fee \$260.00

Negative painting is an exciting approach to watercolor! Discover how to simply suggest shapes and not overwork a painting. You will learn to recognize and develop negative shapes and how to create beautiful under paintings. Skill Level: Basic knowledge of watercolor.

— Brenda Swenson



ON THE PALETTE

- **Karen Winters** will have a painting in the 100th Annual Gold Medal Show of the California Art Club, opening April 2 at the Pasadena Museum of California Art. In addition, she will have two paintings in a CAC traveling show "Gems from the Central Coast," at the San Luis Obispo Art Museum, opening in February. Also in February, her Grand Canyon painting "Sculpted by Time," has been selected for the 2011 Canyonlands exhibition at Huey's Fine Art, Santa Fe, New Mexico.

- The LA Unified School System has started a new term at the Highland Park Senior Center on Tuesdays at 9:00 a.m. for Drawing and 1:00 p.m. for Oils & Acrylics with April Drew Foster. Contact April at aprildrewfoster@laig.com.

- "Goya's Prints From The Huntington's Art Collections." Through March 7, the Huntington Library is exhibiting prints by Spanish artist Francisco Jose' de Goya y Lucientes, regarded both as the last of the Old Masters and as the first of the moderns, along with his oil portrait of the Marques de Sofrage. Information: 626/405-2100; Huntington.org.

Two win "Artist of the Month" awards in February



Marilyn Pepper's beautiful watercolor "Peruvian Pals" won first place for February's "Artist of the Month" contest.



Roland Clark secured second place with his watercolor "On the Edge of Town." Congratulations to both Marilyn and Roland on their awards. And, thank you to all those who share their work with us. Please continue to bring your work in for our enjoyment, as well as the monthly competition. It is a joy to witness our club's talents.

— Mary Hoehn, Chairman, "Artist of the Month"

DATES TO REMEMBER

APRIL MEETING (April 1)

B J Lane will demonstrate her "encaustics" (hot wax) paintings.

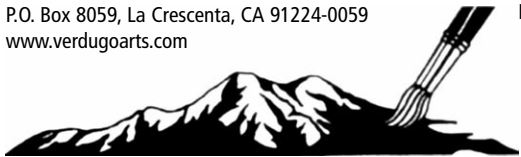
SPRING SHOW— May 1-28, La Canada Library,

- **Take-in:** Saturday April 30, 9-10 a.m.

Members may enter up to three paintings. The entry fee will be \$10 per painting. This will be a juried show, with the judge to be announced next month. Artists are reminded to be professional in their presentations: frames that are clean and in excellent condition; clean mats; and clean and flawless glass/plexiglass in mint condition. Judges take these things into account.

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**DATED MATERIAL
PLEASE PROCESS IMMEDIATELY**