

VERDUGO HILLS ART ASSOCIATION

SEPTEMBER 2011



Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224-0059 • www.verdugoarts.com • Sue Peacock, Editor

Charles Ketcham featured at September meeting

Avid outdoor artist **CHARLES KETCHAM** will be the demonstrator at the September meeting of the Verdugo Hills Art Association on Sept. 2 at the La Cañada Community Center.

After earning his BEA from Art Center College of Design, Charles worked as a freelance illustrator doing everything from packaging design for Trader Joe's to award winning educational CD-ROM designs. He also started teaching painting and drawing and has continued to teach at various schools and studios throughout the years.

Charles worked for Walt Disney Imagineering's Dimensional Design Department, for the theme parks in the U.S. and abroad. Following WDI he returned to school to earn an MFA in Figurative Painting from New York Academy of Art, graduating with honors.

Originally from Missouri, Charles was raised with a keen interest in the outdoors. He was an avid canoeist and hiker from an early age and this interest in nature is reflected in much of his



Many of Charles Ketcham's paintings have outdoor themes, including the oil "Three guys, two canoes" (above). Ketcham's 1991 oil, "Male Head," is below left.



work. He was also raised in a family that placed importance on Art and History as areas of study. His grandparents, Austin Ketcham and Florence Olsen Ketcham taught at the Kansas City Art Institute (Austin Ketcham had Walt Disney as a student). Florence Olsen Ketcham was a sculptor who had studied with and worked for

the Borglum Brothers Studio in New York (Gutzon Borglum was the lead sculptor on Mt. Rushmore). Charles' father, a history professor, was also influential in his choice of subject matter.

Much of Charles' illustration work is historical in nature. "Growing up in the Midwest has had a profound impact on my view of the world," he says. "I continually return to the unique experiences of my youth and the time spent in the Ozarks and Rocky Mountains. Over the past few years I have developed a series of figurative paintings and prints. These images are composed around river culture, specifically rivers in Missouri and Arkansas. This is my own personal way to document the interaction between humans and natural environments."

Charles has work in galleries in Los Angeles and New Mexico and has been exhibiting nationally. He currently works and lives in the Los Angeles area.

NEXT ART ASSOCIATION MEETING

Friday, Sept. 2, 2011 • 7:00 P.M.
La Cañada Community Center
4469 Chevy Chase Dr., La Cañada

NEXT BOARD MEETING

Monday, Sept. 5, 2011 • 7:00 p.m.
at the home of Mary Jane Klune
4905 Carmel Rd., La Cañada 91011

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PRESIDENT'S MESSAGE

Was your summer too short or too long? When I don't have structured classes, I sometimes feel lost. I can paint at home, but do I? That is the question. I hope everyone has been painting up a storm and are ready for our first "Artist of the Month" contest at the September meeting.

As I look back over the last year I realize what the board accomplished during that time: our new location is the best ever; we have air conditioning, enough tables and chairs and a clean room. Now we can hear and see better with the new sound system and new mirror. Thank you everyone for improving our situation for our meetings.

The Tom Fong workshop brought in two new members and our June meeting was so much fun with our arts and crafts and everyone eating and visiting. April Drew Foster demonstrated watercolors while the crafters donated \$31.50 to the club as a portion of their sales. Thank you all who participated. We voted Haruko Fukumori as our "Artist of the Year" out of all those exciting monthly winners.

Our scholarship winner regretted very much that she didn't make our meeting, but did come to our August board meeting to show us her portfolio and her prom dress that she made. Taylor Perdue was very gracious and thankful for her scholarship. She is going to go to California College of Design in San Francisco for fashion design this fall.

One of our members asked about an age limit for our members. Our By-Laws say that members must be a high school student or older. There is no upper age limit. I know that many parents and grandparents have talented children, so maybe we can have a money-making show just for children under the high school age.

Our board discussed hiring a student from the Glendale Community Services-Youth Employment Partnership to set up and take down our tables and chairs. However, that means money out of our pockets every month. Does anyone have any other ideas, because we have been doing the tables and chairs ourselves. If everyone is willing to participate then we won't need to hire a student.

Are you willing to donate some of your art books to increase our income? Our new member, Kimberly-Ann, is willing to sell our books on Amazon. Contact Kimberly-Ann at Kimberly_ann@verizon.net with the title, author, ISBN # and condition of the books. She will give us the profits.

Thanks to everyone who has volunteered to be on the board this year. We are looking forward to a new year with all of you. If you have questions or comments, drop me an email at NikkiThomas1@gmail.com or call me at 323/257-3817.



Nikki Thomas
President

NEW MEMBERS:

PATRICIA PARRA
5336 Aldama St., Los Angeles 90042
323/257-0123/Patiparra7@yahoo.com
Watercolor, oil, acrylic

PAULINE MEZA
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323/257-0123/paulinemeza@yahoo.com
Watercolor, oil, acrylic

GABRIELLE MERKEL
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818/353-4182
Photography

MARNELL LAND
4823 Nob Hill Dr., Los Angeles 90065
323/356-1719/Marnell_Land@msn.com
Watercolor

VHAA News

2011-12 Membership Dues now due

Attention ALL members! Dues ARE due! Unless you became a brand new member in the last couple of months, the annual dues (\$35 or \$50 for family membership) are due as of the June General meeting. If you won't be able to attend the meeting, mail your check to:

Mary Jane Klune
4905 Carmel Rd.
La Cañada, CA 91011



ARTISTS NEWS

■ **APRIL DREW FOSTER**, VHAA member and tenured LAUSD artist, announces that her four fine arts classes — Drawing, Oil/Acrylic, Portraiture and Watercolor — begin the week of September 6 in Eagle Rock and Highland Park. Prices are still very affordable. Please call April for more information: 818-952-0212.

■ Artist **LUCILLE T. DE THOMAS**, whose beautiful oil paintings of animals and landscapes are recognized by her use of vibrant jewel tones and loose impressionistic strokes, will be exhibited along with her students' creative works at the San Gabriel Glass Gallery, 320 South Mission Drive, San Gabriel from August 30 to September 29. The gallery is open Tuesday to Saturday, 12-4. An open reception will be held on September 11 from 2-5pm. Come and meet the artists and enjoy the exciting scenes. Questions? 626-282-1448.

■ **SHERI GARWOOD**: Learn to refine essential watercolor skills at Sheri's watercolor workshop on Sunday, September 25 from 10-5, in the Main Hall at McGroarty Arts Center. \$55 full day, \$30 half day. Elements of art, design, composition, and color will be emphasized. Half the day will feature a nature/still life subject, half will feature a live model. Light refreshments will be provided; bring your own lunch. All levels of experience welcome.

■ Two Woman Art Show featuring the work of **LEONA SANDERSON** and **CORINNE**

Verdugo Hills Art Association 2011-2012 Exhibit Schedule

Fall Art Show: October 29-December 3, La Cañada Library

January Non-Juried Fund Raiser Show: Jan 7-28, La Cañada Library

Spring Small Image Show: March 1-31, Pasadena Library

Please note: take in at La Cañada Library, February 25

Works will be returned at the April meeting

Spring Show: May 5-June 2, La Cañada Library

Artist of the Month Winners Show: June 2-June 30, La Cañada Library

Except for the Small Image Show, all take-ins are on the first date of the show and take-downs are on the closing date, both from 9:00 – 10:00 a.m.

Important Date to Remember: Saturday, October 29, 9-10 a.m., La Cañada Library, take-in and judging for our big Fall Show. Look for all the details in the October Newsletter. We need non-representational as well as realistic art. Three entries per person will be permitted.

— Sandy Rooney, Exhibitions Chair

VENIT will be at the La Cañada Library September 2-30.

■ Several VHAA members who traveled to Ireland with Chris Van Winkle will exhibit painting from the trip at the Gallery in the Library of Citrus College. The show runs from Sept. 17-Oct. 21 with a reception for the artists on Sept. 17 at 1:30 p.m.

■ At the recent San Gabriel Fine Arts Assoc. Spring Art Show, **DEVORAH FRIEDMAN** was awarded BEST OF SHOW.

■ **TOM FONG WORKSHOP:** We had a great turnout for the Tom Fong Spring Watercolor Workshop. Tom's loose style was admired by all during his several demos. All of the participants had fun painting "something from nothing."

ART SHOWS AND EXHIBITIONS

■ **7th LEARNING & PRODUCT EXPO** will be held Oct. 27-30 at the Pasadena Convention Center. The show features an extensive exhibition so now is the time to write down your wants and needs for your discounted art supplies.

Exhibit Hall times: (Hall B)

- Friday, Oct. 28, 10 am-6 pm
- Saturday, Oct. 29, 10 am – 6 pm
- Sunday, Oct. 30, 10 am – 4:30 pm.

NOTE: Although classes begin Thursday, Oct. 27, exhibits will not be open until Friday.

Exhibit Hall-Only Badge Fees:

Super Advance Price: Aug. 1-Oct. 1: \$5

Advance Price: Oct.1-Oct. 26: \$10

Onsite Price: Oct. 27-Oct. 30: \$15

Classes: Many classes are offered and now is the time to register to make sure you get the ones you want. You can even decide that day to take a class, but registering early will save you time and money and guarantee a spot in the class.

Classes (held in the Conference Center and Sheraton Hotel) are offered

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(Must be an active member at time of order. Cannot be combined with any other offer)
Expires 12/31/2011

ART EXHIBITIONS

Continued from page 3

in all mediums, from a 1½-hour lecture to a 3-hour or all-day (6 hour) hands-on-workshop. All products are provided for use in class, unless otherwise noted. You can just show up, ready to paint!

Class Prices:

- 1 1/2-2 hour Lecture/Demonstration: \$45-\$55
- 3 hour hands-on workshops: \$75-\$90
- 6 hour full day classes: \$140-\$155

After October 21, there is a \$10 surcharge per class.

Class information:

Classes begin Thursday, Oct. 27, the day before the exhibits open and run through Sunday, Oct. 30. For the best selection of classes, and to save money, pre-register online or by phone or fax by October 21. You can sign up for classes on-site, based upon availability.

Information: 626/689-2690;
www.learningproductexpo.com.

- **Glendale Art Association** invites artists from neighboring communities to take part in their Fall Salon, a major juried exhibition at Whites Art Framing and Restoration Gallery in Montrose, in support of high school art scholarship. October 4-30. Take in October 1, 9 am-1 pm. Reception October 8. Respond by September 1: 818-399-8481
- **West Coast Mudslingers** exhibit at the Brand Library ends on September 9.

Haruko Fukumori captures 2010-2011 "Artist of the Year" Award

One of the highlights of our June meeting was announcing the winner of "Artist of the Year" for 2010-2011. Haruko Fukumori was the recipient for her beautiful painting, "Father and Son." Congratulations, Haruko!!!!

Haruko's painting, along with all the "Artist of the Month" winners, was hung in the La Cañada Library through July 2nd. The show gave a wonderful representation of our artists' work.

Thank you to everyone who shared their art with us throughout the year. September will be our next competition, so be sure and bring your best painting to our next meeting. For those who are new, at our June 2012 meeting we will display the nine "Artist of the Month" winners and one will be selected as "Artist of the Year."



— Mary Hoehn, Chairman, "Artist of the Month"

Taylor Perdew displayed some of her work at the August VHAA board meeting and received her scholarship check from Gloria Clark (right). Taylor, who graduated in June from La Cañada High School, will be studying fashion design at California College of the Arts in San Francisco this fall.



IMPORTANT DATES TO REMEMBER

- **SEPT. 2:** First VHAA meeting of the 2011-2012 year (see page 1 for details)
- **OCT. 7:** October VHAA meeting.
- **OCT. 29:** Take-in for VHAA Fall Art Show (see page 3 for details). The show runs Oct. 29-Dec. 3 at the La Cañada Library.

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**DATED MATERIAL
PLEASE PROCESS IMMEDIATELY**