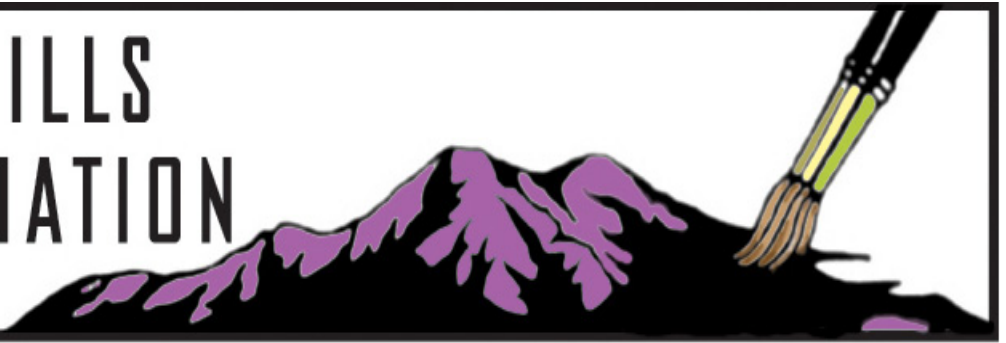


VERDUGO HILLS ART ASSOCIATION

FEBRUARY 2011



Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224-0059 • www.verdugoarts.com • Nikki Thomas, Editor

Artist of the Month

Lucille De Thomas: February Demonstrator

Born in Easton, Pennsylvania, Lucille De Thomas is an intensive, dedicated artist who won her first award in a citywide competition at age 13. Totally committed to art, she has exhibited in art shows throughout the United States and has consistently won top awards in oils, watercolor and sculpture, which includes four gold awards from the Fourth Army competition in Texas.

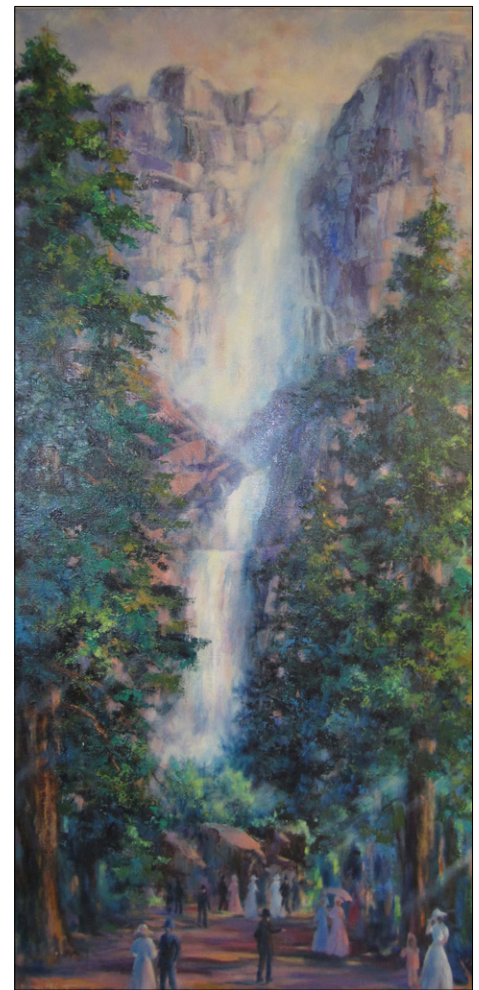
Her works were exhibited at the Denver Art Museum for several months and have been included in annual tours of

the Republic of China in "American Contemporary Masters Invitational Show," which were then purchased by collectors. She has been sent to the Island of Maui on two separate occasions in order to create large commissions for clients. Her paintings hang in private and corporate collections nationwide.

A past gallery director, an occasional judge at art shows and an aspiring author, Lucille teaches art full time at art centers in five locales. She is also a featured art instructor at Sequoia National Park during each summer.

Represented by several galleries, Lucille is featured in the following books: "Encyclopedia of Living Artists," 5th edition; "Artists of Southern California," volume 1; and American Artists' "Illustrated Survey of Contemporary Artists," 3rd edition.

Always finding beauty and inspiration in her travels, she has hundreds of sketches anxiously waiting to be "brushed into life." She paints a variety of subjects, mostly landscapes, using vibrant colors and loose strokes, creating an impressionistic aura that stimulates the viewer into participating with the scene's mood and atmosphere.



Two paintings by Lucille De Thomas, who will be the demonstrator at the Verdugo Hills Art Association February meeting.

NEXT ART ASSOCIATION MEETING

Friday, February 4, 2011 • 7:00 P.M.
La Cañada Community Center
4469 Chevy Chase Dr., La Cañada

NEXT BOARD MEETING

(NOTE NEW DAY/DATE) Friday, February 11, 2011 • 7:00 p.m.
at the home of Sandy Rooney
5125 Finehill Ave., La Crescenta

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2010-2011 Officers

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PRESIDENT'S MESSAGE

Well, how is your New Year going? If it's anything like mine, it is hurrying along faster than I feel it should. Maybe this is because of all the things I put off until after the holidays. It always seems as if there should be a large space of free time in January and February but it just doesn't seem to happen. The other side of that issue is that at least we as artists are never bored. All of the health studies tell us that the busier we are, the more we stay attuned to life. We are lucky to have so many artist friends and acquaintances in VHAA that help to stimulate our artistic development.

A number of you are telling me that you are currently managing to increase your painting time in 2011 — good work! I am going to try to follow your example and work on raising my art stamina. Routinely art teachers have told us that painting daily will help increase our expertise. I doubt that I will ever get to the daily bit, but just more time at the easel would help.

I know you must have loved the Koi demonstration that Osamu Saito gifted us with in January (*pictured right*). A big thank you to Patrick and Gabrielle Reynolds for projecting the presentation so that our members could actually see the mixing of paint and the handling of the brushes so closely. It was a real treat! We will continue to work on making the whole experience more refined with a new camera and possibly a mike. Thank you also to everyone who showed up early or stayed late to help with set up and take down. Please continue to join the effort if you are physically able.

Our artist for February is well known to many of you: Lucille De Thomas, a very experienced oil painter who will paint a landscape for us. Hope you can all come and enjoy.

I noticed that Artist of the Month had limited paintings displayed, so remember to share your art with us this coming month. Also don't forget about the small image show coming up the end of January; more about this in this newsletter.

See you on February 4th!



Mary Jane Klune
President



VHAA NEWS AND INFO

NEW MEMBER

FAYE DANGERFIELD
1107 Fair Oaks, #218
So. Pasadena, CA 91030
323/226-1570
dangerfieldf@sbcglobal.net
Watercolor

2010-2011 DIRECTORIES ARE HERE

With much thanks to Bob and Nikki Thomas, the 2010-2011 VHAA Directories are now available. If you will not be able to pick them up at a general meeting in the next couple of months, let me know and I will send your copy to you.

Suzanne Bitterman
Membership Chairman
818) 249-5684

DVD REVIEW

“Painting Wildflowers with Charles Reid” begins with a lesson on contour drawing, not one object or flower and then another but continuously around the page. When he draws a vase for his still lifes, he makes the shadow as part of the contour. The next section was on “Working with Color,” followed by “Tonal Value,” where he said, “The shadow is just as real as the object.” From there he discussed composition and brushwork. Each section had a new drawing/painting with more flowers or more complexity, so within the DVD there were a good half dozen paintings. He said, “Watercolor is not a neat person’s medium. Allow things to happen. You’re not always in control. Let the painting tell you what it needs.”

— Sue Peacock, *Video Librarian*

UPCOMING WATERCOLOR WORKSHOP

Look for more information on the upcoming Spring Watercolor Workshop with Tom Fong.

— Sandy Rooney, *Workshop Chairman*

LOCAL ART

■ **February 5 – March 20:** “Masters of the American West Fine Art Exhibition 2011 at the Autry in Griffith Park. Information: theautry.org.

■ **February 17 – March 13:** The Valley Watercolor Society will have its’ first show at the new location at the Gallery 800, 5108 Lankershim Blvd, at the Historic Lankershim Arts Center, in North Hollywood. Because of the closing of the VIVA Gallery, Gallery 800 has agreed to hang the juried show of the Valley Watercolor Society, judged by Gerald Brommer. Information: valleywatercolorssociety.org.

■ **Through February 21:** “The Art of Westways” at the Pasadena Museum of California Art, 490 E Union St, Wednesdays – Sundays, noon to 5pm.

■ (From “Westways Magazine”) **January 29 to March 7th:** “Goya’s Prints From The Huntington’s Art Collections.” The Huntington Library is exhibiting prints by Spanish artist Francisco Jose’ de Goya y Lucientes, regarded both as the last of the Old Masters and as the first of the moderns, along with his oil portrait of the Marques de Sofrage. Information: 626/405-2100; Huntington.org.

REGIONAL ART

(From “Westways Magazine” January/February issue)

■ **January 29 – March 3:** “Andy Warhol: Selected Photographs and Prints from the Collection,” at the Begovich Gallery, CSU Fullerton campus. The exhibit includes Polaroid and black-and-white photographs of notable socialites and regulars of “The Factory” studio by the legendary pop art icon. Information: 657/278-7750; fullerton.edu/arts/events.

■ **Through March 13:** “2010 California Biennial,” at the Orange County Museum of Art in Newport Beach. Paintings and drawings, film and video, installations, performances and dance, photography, sculpture, and sound-and text-based work by some of the state’s most innovative contemporary artists. Information: 949/759-1122; ocma.net.

■ **January 22 – April 17:** “Charles Garabedian: A Retrospective,” at the Santa Barbara Museum of Art in Santa Barbara. The exhibition of the American artist’s imaginative paintings and drawings that explore themes of war, music, the body, heroism, comic pretension, love, and death. Information: 805/963-4364; sbma.net.

■ **Through February 20:** “The Art of Milford Zornes, Friendships & Inspiration” at the CCAA Museum of Art. The Museum is located within the J. Filippi Winery, 12467 Baseline Road, in Rancho Cucamonga. Fridays – Sunday, noon to 5pm.

Small-Image Show to be held in February

VHAA’s “Small Image” show will be featured during the month of February in the glass cases of the Pasadena Central Library, 285 E Walnut St, Pasadena, .

The judge for this show will be Brenda Swenson, who is well known as a teacher, workshop instructor and demonstrator in this area.

Brenda has two instructional books and a new travel journal available for purchase. Her paintings have been featured in Splash 11, Artistic Touch 4, Watercolor Magazine, Watercolor Highlights, and more.

Each entry must be no more than 15 inches in any direction, including the frame. **NOTE:** many 15-inch frames measure slightly more than 15 inches. At the take-in, a measuring tool will determine acceptance (many members have left crying, so be careful).

For this exhibition there will be no divisions. Classes will be Painting/Graphics (Representational and non-representational), Photography and Sculpture. Members are limited to Three (3) items at \$10 each.

Take-in will be January 29 at the La Canada Library Gallery from 9-10 a.m. Pictures will be picked up at the March meeting. If not attending our March meeting, please ask someone to pick up your paintings for you or call Joyce Peterson 626/793-4581.

At the Pasadena Library, parking is available in the lot at the rear of the library and on the street. To view the paintings, enter the rear door and turn left to The Centennial Room (where the winners will be), the Humanities Wing and The Reference and Business Wings. If entering the front door on Walnut Street, turn right to these wings.

Please come and view the show and let the staff know we appreciate using the library.

— Joyce Peterson
exhibition co-chair



ON THE PALETTE

• **Virginia Robertson**, profiled in last month's newsletter, hopes she will be able to greet her many friends at the February meeting where she will share some of her sketchbooks and paintings. Virginia's niece Bonnie has been ill — like so many of us. We hope to see them both in February or March at the latest.

• **Art Show: "New Beginnings"**

Our major fund-raiser, "New Beginnings," a non-juried art show, is now showing in the La Canada Library Gallery for the month of January.

There were 24 entries from Benla Bennett, April Drew Foster, Sheri Garwood, Betty Glass, Al Gmuier, Mary Jane Klune, Marilyn Pepper, Joyce Peterson, Sandy Rooney, Bob Ruby, Lee Sanderson, Armida Schneur, Dorothy Shepherd, Sue Peacock and Nikki Thomas.

Thank you for helping with this fund-raising effort conceived by our 2nd Vice-President Gloria Beyer.

We brought in \$240 to support our budget. Additional funds are needed to have our monthly meetings in the large La Canada Community Center.

The Board hopes you are all enjoying this new venue.

— Joyce Peterson
exhibition co-chair

Two win "Artist of the Month" awards in January



The New Year began with Sheri Garwood's watercolor "Jazz Explosion" capturing First Place for January's "Artist of the Month." Second Place was awarded to Caddis Robinette's watercolor "Iris". Unfortunately, Caddis was not present to accept her award due to an injury from a fall (but we were able to get a picture). We all wish Caddis a speedy recovery. Congratulations to Sheri and Caddis for your awards and sharing your work with us. There were only two awards given because there were not enough entries for a third place. Don't forget to bring your paintings to our meetings so everyone can see your improvement.

— Mary Hoehn, Chairman, "Artist of the Month"

DATES TO REMEMBER

NEW BEGINNINGS

- **Pick-up:** Saturday, January 29, 9-10 a.m., La Canada Library

"SMALL-IMAGE" SHOW

- **Take-in:** Saturday, January 29, 9-10 a.m., La Canada Library
- **Pick-up:** Friday, March (VHAA meeting) 7 p.m., La Canada Community Center

SPRING SHOW— May 1-28, La Canada Library,

- **Take-in:** Saturday April 30, 9-10 a.m.

VERDUGO HILLS ART ASSOCIATION

P.O. Box 8059, La Crescenta, CA 91224-0059
www.verdugoarts.com



**DATED MATERIAL
PLEASE PROCESS IMMEDIATELY**

VERDUGO HILLS ART ASSOCIATION Juried Competition

Date ____/____/____

CLASSIFICATION (circle one)

Painting/Graphics Sculpture

CATEGORY of Painting/Graphics (circle one)

Representational Non-Representational

Print Name _____

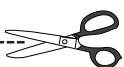
Title of Work _____

Medium _____

Sale Price _____ Phone _____

SCORING

Composition _____
Technique _____
Creativity _____
TOTAL _____



VERDUGO HILLS ART ASSOCIATION Juried Competition

Date ____/____/____

CLASSIFICATION (circle one)

Painting/Graphics Sculpture

CATEGORY of Painting/Graphics (circle one)

Representational Non-Representational

Print Name _____

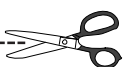
Title of Work _____

Medium _____

Sale Price _____ Phone _____

SCORING

Composition _____
Technique _____
Creativity _____
TOTAL _____



VERDUGO HILLS ART ASSOCIATION Juried Competition

Date ____/____/____

CLASSIFICATION (circle one)

Painting/Graphics Sculpture

CATEGORY of Painting/Graphics (circle one)

Representational Non-Representational

Print Name _____

Title of Work _____

Medium _____

Sale Price _____ Phone _____

SCORING

Composition _____
Technique _____
Creativity _____
TOTAL _____

File Copy for VHAA

Date ____/____/____

CLASSIFICATION (circle one)

Painting/Graphics Sculpture

CATEGORY of Painting/Graphics (circle one)

Representational Non-Representational

Print Name _____

Title of Work _____

Medium _____

Sale Price _____ Phone _____

Attach form to upper left on back of work

File Copy for VHAA

Date ____/____/____

CLASSIFICATION (circle one)

Painting/Graphics Sculpture

CATEGORY of Painting/Graphics (circle one)

Representational Non-Representational

Print Name _____

Title of Work _____

Medium _____

Sale Price _____ Phone _____

Attach form to upper left on back of work

File Copy for VHAA

Date ____/____/____

CLASSIFICATION (circle one)

Painting/Graphics Sculpture

CATEGORY of Painting/Graphics (circle one)

Representational Non-Representational

Print Name _____

Title of Work _____

Medium _____

Sale Price _____ Phone _____

Attach form to upper left on back of work