

# VERDUGO HILLS ART ASSOCIATION

DECEMBER 2010



Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224-0059 • [www.verdugoarts.com](http://www.verdugoarts.com) • Nikki Thomas, Editor

## Artist of the Month

# Joe Cibere returns to demonstrate at VHAA

**B**y popular demand, watercolor artist Joe Cibere returns to demonstrate at the December, 2010 meeting of the Verdugo Hills Art Association. This time, he will show us how to paint oceans, waves and flowers.

Joe Cibere's painting style and art demonstrates his love of nature and wilderness. His "abstract realism" paintings integrate strong design and balance with a sense of illusion and have appeared in "Watercolor Magazine" and in the International Artists book "The Watercolor Sky and Cloud Techniques of 23 International Artists" (available at Amazon.com). His work is also part of both corporate and private collections.

Joe teaches at the California Art Institute in Westlake Village ([www.calartinst.com](http://www.calartinst.com)), has been a guest demonstrator at several area art organizations and conducts workshops on watercolor technique throughout the year. He has also studied with several acclaimed watercolor artists including: Tony Couch, Nita Engle, Tom Fong, Katherine Ghang Liu, Stephen Quiller and Karen Vernon.

A resident of Thousand Oaks for 30 years, Joe began his commercial art career in the midwest and moved to California where he was a freelance illustrator/designer until 1991. He now works in the advertising marketing business and currently is a partner in Westlake Marketing Works.



He has painted in several mediums but the one choice, by far, is watercolor because as Joe says, "... it paints itself." He credits his background in commercial art for his watercolor success because of the discipline required. "The challenge is to know when to stop and let the medium take over. That's why the most successful paintings seem almost effortless," Joe asserts. "I always look forward to interacting with art patrons and other artists to give feedback about the creative process and affirm that visual expression is one of the great joys in life."

Joe is an avid outdoor enthusiast who likes to hike and rock-climb. In particular, he is a student and teacher of the "plein air" painting technique: painting on location versus in studio. He also immerses himself in new media techniques to better understand how to apply them as tools to further his art.

"Drawing is a given," says Joe. "Design is everything. Failure is your friend. The goal is to achieve satisfaction, not perfection."

## NEXT ART ASSOCIATION MEETING

Friday, December 3, 2010 • 7:00 P.M. (setup: 6:30 p.m.)  
La Cañada Community Center  
4469 Chevy Chase Dr., La Cañada

## NEXT BOARD MEETING

Monday, December 6, 2010 • 7:00 p.m.  
at the home of Sandra Rooney  
5125 Finehill Avenue, La Crescenta

## 2010-2011 OFFICERS & COMMITTEE CHAIRS

### 2010-2011 Officers

**PRESIDENT** .....**MARY JANE KLUNE**  
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**1ST VICE PRESIDENT** .....**LILIANE JORIS**  
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**2ND VICE PRESIDENT** .....**G. BEYER**

**RECORDING SECRETARY** .....**GABRIELLE REYNOLDS**

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### 2010-2011 Committee Chairs

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**VIDEO LIBRARIAN** .....**SUE PEACOCK**  
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**WEBMASTER** .....**KAREN WINTERS**  
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**WORKSHOP** .....**SANDRA ROONEY**  
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## PRESIDENT'S MESSAGE

I heard positive comments from many of you about our new meeting space. I want to thank all of our wonderful members who showed up early to help set up, and also those who stayed late to help take down. The spirit and teamwork was amazing, and made me proud of our organization. Thank you!

You may not be aware that the room set-up was also necessary at Citibank (our former space), and that only a few of the board members did that routinely. In this new space, set-up and take-down are both required, so there is more work and some of the tables are fairly heavy. I would appreciate help on either end if you are physically able. The take-down went so fast and so smoothly with so many people helping, it was almost fun. Great!

We are aware that acoustics, especially in the rear of the room were not great. We are contemplating getting a microphone or, better yet, a projector, similar to what we did in October for better viewing and better sound. Any thoughts or ideas you might have, please call or email me.

A lot of the fun and excitement last month was connected to our demonstrator, Tom Fong. I do wish I could paint that freely and experience the same spectacular results. Joe Cibere will be returning to demonstrate for us in December. I know he is very popular and I think you will enjoy him and get some good ideas from his presentation. By the way, to the right is a picture of Manon Washburn that was painted by Vadim Zang at our October meeting.

The juried show take-in at the La Canada Library went well. The new system was a little hectic for the show committee, but they managed to present a beautiful exhibit. More paintings were submitted than usual, which was positive. We may have to put a limit on how many each person submits in order to make the show less crowded in the future. Thanks to our exhibition committee for the new system, sparing us an extra trip back and forth.

This is a busy and hectic time of year, with the holidays approaching, so do take a deep breath and do as much painting as possible to have a little relaxation between all the events. May your Thanksgiving be filled with happiness, good food, family, friends, and love.



**Mary Jane Klune**  
*President*



## VHAA News

### NEW MEMBER

ARMIDA SCHNEIR  
2045 Ridgeview Dr.  
Los Angeles, CA 90041  
323/254-0493  
martarmida@sbcglobal.net  
watercolor

### CONGRATULATIONS TO:

Roland Clark, who celebrates his 90th birthday in December. He always has a new painting to enter in the "Artist of the Month" and our shows. You're looking good, Roland! Thank you for your continued service to our club.

## Cherrie O'Hagan wins "Best of Show" in VHAA 2010 fall show

**C**ongratulations to all of our winners. Cherrie O'Hagan, who was the winner of "Artist of the Year 2009-2010" in June, was also the "Best of Show" winner in the Fall Show.

It takes a village ... It's true. The Fall Show at La Cañada Library Gallery was accomplished because members eagerly brought beautiful art. Promptly at 9 a.m. Bob Ruby rushed everyone thru, after collecting their money, for registering with Nancy Weeks, June Thorpe, Nikki Thomas and Joyce Peterson. Miracle worker Suzanne Bitterman, without whom we could not exist, worked her magic. Lee Sanderson and Al Gmuer hung the paintings with skill and humor after Judge Tom Fong, assisted by Sheri Garwood, did the difficult job of choosing winners. We had so many entries (70) that we had to hang them like the Paris Salon. Thank you all.

We netted \$80 on this show. Fall Show pick-up is 9-10 a.m. Saturday, December 4 at the La Cañada Library Gallery. If you can't pick up your art on that date, please get a friend to pick it up for you, or call Joyce at 626/793-4581.

— The Exhibition Committee

**BEST OF SHOW**      Cherrie O'Hagan      Pink Ladies      Watercolor

### OPEN

First Place	Liz Perrigue	Enchanted Forest	Watercolor
Second Place	Cherrie O'Hagan	Favorite Chair	Watercolor
Third Place	Benla Bennett	Lost in Thought	Oil
Honorable Mention	Benla Bennett	Norwegian Beauty	Pastel
	Nikki Thomas	Castle Reflection	Watercolor
	Barbara Thorn-Otto	Countryside Reflections	Acrylic

### PREMIER

First Place	Mary Jane Klune	Irish Splash	Watercolor
Second Place	Marilyn Pepper	Myoko	Watercolor
Third Place	Marilyn Pepper	We lost	Watercolor

### HONORS

First Place	Devorah Friedman	Little Cutie	Watercolor
Second Place	Sandy Rooney	Autumn Mist	Watercolor
Third Place	Lee Sanderson	Small Crafts Warning	Oil
Honorable Mention	Lana Blades	No Place Like Home	Watercolor
	Sandy Rooney	Sun Flower Burst	Mixed Media Collage
	Peterfield Turpin	Morning on Eastern Point (Gloucester)	Watercolor

### NON-REPRESENTATIONAL

First Place	Brenda Welsh	Leaving the Kasbah	Acrylic on Paper
Second Place	Caddis Robinette	Odds and Ends	Watercolor

### PHOTOGRAPHY

First Place	Bob Ruby	Snow Tonight	Photography
Second Place	Corinne Venit	Dew Drop In	Photography



(top to bottom) Cherrie O'Hagan's "Pink Ladies;" Liz Perrigue's "Enchanted Forest;" Mary Jane Klune's "Irish Splash;" Devorah Friedman's "Little Cutie;" Brenda Welsh's "Leaving the Kasbah;" Bob Ruby's "Snow Tonight"

## Three win *Artist of the Month* awards in November



There was such a wonderful display of art at our meeting this month that it was difficult to cast a vote. Congratulations to First Place recipient, Deborah Friedman for her watercolor portrait titled "The Farmhand." Second Place went to Maureen Hixon for her watercolor, "On the Wabash," and Third Place was captured by Jeanne Windoffer's "Dahu Lighthouse." Thank you to all those who participated, and congratulations to November's winners.

— Mary Hoehn, Chairman, "Artist of the Month"

### News and notes

#### ■ Brenda Swenson workshops:

- **January 22 & 23, 2011**

"Color Theory for Watercolorist," \$175  
Citibank, Montrose

- **February 5 & 6, 2011**

"Watercolor Sketching Techniques"  
Schroeder Studio Gallery, Orange

■ Our own Trish Kertes took 3rd place with her "Sunset View" at the Crescenta Valley Arts Council Paint Out in November. Congratulations.

#### ■ Galleries:

- **Armory Center for the Arts:**

"Steve Roden: In Between, a 20 Year Survey." Mezzanine Gallery: through Jan. 9, 2011; *NewTown: Convergences*. through Jan. 9, 2011

- **Art Center College of Design's Alice de Rouet Williamson Gallery:**

"Energy." through Jan. 9, 2011,

- **Brand Library**

"Lovingly, Rose Peebles"  
through Jan. 7, 2011.

- **NELA ART – NORTHEAST LOS ANGELES ARTS ORGANIZATION** The Arroyo Arts Collective

• **PASADENA MUSEUM OF CALIFORNIA ART**  
"The Art of Westways, Classic Covers from Westways Magazine." 490 E Union St; through Feb. 21, 2011, Wed.-Sun., noon – 5 p.m.

- **WATERCOLOR WEST EXHIBITION 2010**  
City of Brea Art Gallery, 1 Civic Center Circle, Brea

## Non-juried show/fundraiser set for January, 2011

**WHAT:** VHAA Fund Raiser and Non-Juried Show

**WHERE:** La Cañada Public Library, John L Clarke room

**WHEN:** Take in Sat. January 8, 2011 from 9-11 am. at the back of the library

**TAKE DOWN:** January 29, 2011 from 9-10 am.

**WHO:** All VHAA members in good standing are welcome to participate in a NON-JURIED show on a first-come-first-served basis.

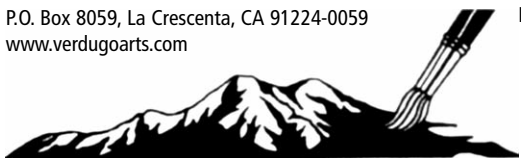
**HOW:** Bring ONE or TWO paintings for entry at a cost of \$10 per entry as a donation to our Association Fund Raiser. The entry fee would guarantee acceptance of the paintings for the duration of the exhibit.

**WHY:** This is a time when those of us who don't wish their paintings to be judged can have an opportunity to exhibit. With no juror to pay or prizes to award, all the money raised can be added to the Treasury.

\*\*\* Don't forget that the By-Laws say that when any painting is sold through any of our shows, the artist needs to pay our club 15% of the sale price. Sell, sell, sell!

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**DATED MATERIAL  
PLEASE PROCESS IMMEDIATELY**