

VERDUGO HILLS ART ASSOCIATION

APRIL 2011

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224-0059 • www.verdugoarts.com • Nikki Thomas, Editor

Artist Demonstrator of the Month

Bjlane: the art of Encaustics

Bjlane, a multi-disciplinary artist who works in several media, will discuss and demonstrate her work in “encaustics,” a hot-wax technique used by ancient Egyptians.

Using bees wax, resin, pigment and found objects, she creates colorful, vibrant, textural pieces that are based on realism, yet have a contemporary look.

Bjlane found her artistic passion at a young age. By the time she was in high school, she knew that art would be her life. In 1974, while majoring in fine arts at Yavapai College in Prescott, Arizona, she first began exhibiting her work at local galleries. In 1976, at the tender age of 19, she was offered her first one-woman show.

Moving to California in the late 70’s, she continued her education through community colleges (Citrus and Pasadena City College) and art workshops; at this time she also began offering workshops of her own at Burbank Adult Center.

In the early 1980’s Bjlane became actively involved in community art projects, and dedicated herself to enhancing children’s art programs in her local schools. Now, more than three decades later, she continues to dedicate herself to her life’s passion by sculpting, drawing

and painting in her unique, fresh and lively impressionistic style.

Bjlane is a “community” artist. In her work, she attempts to capture her environment—the intricacy of living a metropolitan lifestyle with its changing history, intermixed with modern technology and structure. Her portraits, still-lives, and sculptures capture the essence of her subjects with a contemporary approach. In her cityscapes there are suggestions of our modern world, as she incorporates power poles, light signals and commonplace elements.

Bjlane’s “plein air” work has captured many places both here in the United States, and in Europe, including Germany, France and Amsterdam.

In all her art — whether cityscapes, portraits, florals, sculptures or figurative works — there is a sense of underlying structure, as she utilizes traditional design techniques, color composition and balance in each piece.

Bjlane is a member of the California Art Club, Mid-Valley Arts League, Thursdays in Plein Air, Artists of the Canyons and Artlanow.com.



Bjlane will demonstrate “encaustics” at the April meeting of the Verdugo Hills Art Association.

Her demonstrations and workshops include portraiture, sculpture and oilstick presentations for the L.A. County Fair and L.A. County Libraries. Her most recent work has been exhibited at the Huntington Library in San Marino, the Brand Library in Glendale, the Jameson Gallery in Sierra Madre, the Millard Sheets Gallery in Pomona plus other venues in the L.A. Basin.

She has juried for the Polytech School in Pasadena. She also demonstrates for the L A County Fair, galleries and art clubs in Southern California. Her most recent work has been exhibited at the Huntington Library and the Brand Library.

NEXT ART ASSOCIATION MEETING

Friday, April 1, 2011 • 7:00 P.M.
La Cañada Community Center
4469 Chevy Chase Dr., La Cañada

NEXT BOARD MEETING

Monday, April 4, 2011 • 7:00 p.m.
at the home of Sue Peacock
502 Story Place, Alhambra

2010-2011 OFFICERS & COMMITTEE CHAIRS

2010-2011 Officers

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WEBMASTERKAREN WINTERS
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WORKSHOPSANDRA ROONEY
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PRESIDENT'S MESSAGE

Okay, I again apologize to those of you seated in the rear seats at our March meeting who may have had trouble hearing our speaker. Because of a lack of communication on my part we are still working on buying a microphone, which hopefully we will have by the next meeting.

Many members told me how much they enjoyed our lovely and talented demonstrator, Jacqueline Wazir. Many thanks to Frank De Lucia for suggesting Jacqueline as a demonstrator. And for bringing his lovely daughter to model.

In April we have a great treat coming our way with artist Bjlane demonstrating encaustics. This is something that I know nothing about and am anxious and excited to see it. Bjlane is an old friend of mine and an interesting speaker.

Sue Peacock tells us that the tapes recently converted to DVDs seem to be going out for rental very quickly! Thanks to Frank for doing the work to make this all possible.

Remember take in at La Canada Library for the juried spring show is Saturday, April 29th. Our paintings will hang for the month of May in the Library.

We continue to request your help in the set up and take down before and after our general meeting at the La Canada Community Center. As you may know, the many tables we need for the meeting are heavy to carry and usually require two people of average strength to maneuver into place. If you can help before the meeting, we try to arrive by 6:15 to get it all in place before more members and the artist begin to arrive. Thank you to all of you who have helped out in the past; there seems to be a real *esprit de corps* amongst our wonderful band of artists.

Spring seems to have finally arrived, so get yourselves out to see the wild flowers if they are not already gone. If you can't get away, then at least visit Descanso Gardens. I haven't seen its Spring display yet but it is usually astoundingly lovely. Take your paints, crayons, or at least your pen and sketchbook to bring home an idea for your spring painting.

The trails surrounding us and local parks, such as Eaton Canyon are also a good place for finding and enjoying the beauty of this time of year. Now get out!



Mary Jane Klune
President

VHAA NEWS AND INFO

MEMBERSHIP CHANGE

THE PHONE NUMBER in the directory for Frank de Lucia should be 818/399-3904.

THANKS

The Board wants to thank Fast Frames' Frank de Lucia for the \$100 donation to the recent drawing at our meeting.

REMINDER

The Board wishes to remind our members who generously donate "goodies" at our monthly meetings that they are also expected to pitch-in to help Karen & Kobey Horn with setting up and putting away that evening. Karen & Kobey have so beautifully displayed the food and drinks at every meeting for 2 years and we all appreciate the work they have done and thank them both.

Tom Fong VHAA watercolor workshop set for May 21

WHEN:

Saturday, May 21, 2011

10:00 am to 3:00 pm

LOCATION:

Community Center of
La Canada-Flintridge
4469 Chevy Chase Drive, La Canada
(art room to the right of the entrance)

FEE:

\$50 for VHAA Members; \$65 for Guests.

Make check payable to:

Verdugo Hills Art Association

Mail to: Sandy Rooney

5125 Finehill Ave, La Crescenta, 91214

Information: 818/249-9006

SPONSORED BY:

Verdugo Hills Art Association



VHAA will sponsor a workshop by Tom Fong on May 21.

Painting something from nothing, wet into wet will be the first exercise of the day. Later Tom will do an exercise using exciting textures. Bring your watercolors, reference materials and objects that can make textures. This should be a fun experience!

Officer Nominations Now Open

April is the time of year when we start to plan our leadership for the coming year. We are putting together a nominating committee to fill the open positions on the board. Nikki Thomas and Mary Jane Klune will represent the board on this committee and we are looking for three members from the membership at large to join us in this selection process. The committee should be able to complete their work within one to two meetings, so it will not be a large commitment.

Please consider volunteering for not only the committee, but for one of the open positions. We need your help to make our club a success! Please email me if you wish to fill any of the positions listed below. Serving on the board is a great way to become involved and meet other members of your club.

The open positions are: President; 1st Vice President; Recording Secretary; Exhibition; Member at Large; Membership; Newsletter; Scholarship; Workshop; House Facilities Coordinator; Public Relations; Hospitality.

In the next few newsletters, we will be listing the job descriptions of positions that will be available for the next year from September 2011 to June 2012. Please contact me if you are interested in filling these positions.

— Mary Jane Klune, *President*

818/790-1270 • maryjaneklune@yahoo.com

FIRST VICE PRESIDENT

The First Vice President finds demonstrators for each meeting and is responsible for getting a signed agreement and making financial arrangements with them. The VP supplies the newsletter Editor with information about the demonstrator with pictures and a biography. The VP also meets the demonstrator when they come in the door at the meeting and helps them set up: mirror, speakers, microphone etc. After the announcements, the VP introduces the artist to the membership. He or she assumes the duties of the President in his/her absence.

Upcoming Exhibition: Spring Fling 2011

This juried art show will be held during the month of May at the La Canada Library Gallery. Take-In: Saturday, April 30 from 9 – 10 am. Pick up: May 28th 9-10 am.

Members may enter up to three works of art. There is a \$10 entry fee for each piece.

Categories: Open, Premiere, Honors.

Our juror will be Dory Grade, an extremely versatile artist in drawing, oil, watercolor, acrylic painting, silk screening, etching and lithographic printmaking. She even demonstrated at VHAA in painting with her hands.

Entry forms are included with this issue of the newsletter.

Upcoming meetings

- In May, Richard Scott will be the featured artist.
- Our last meeting in June will have a different format. We will have, of course, our talented winner of the scholarship fund sharing with us her/his work and his/her artistic aspirations. The members will be presented with the new Board for the year 2011-2012. Miguel Perez of White's Gallery (Honolulu, Montrose) will speak about frames and restoration.

This is also the time we are going to see some of our members' work. Frank de Lucia will present his shop Fast Frames. Bob Ruby will talk about his photographic work. Gloria Beyer will show her designer jewelry, Gabrielle will have baskets, and more.

April Foster will paint during intermission and explain how she teaches her students to develop their own art.

We are looking for crafters to exhibit their crafts and 20% of all sales will be for the benefit of the scholarship fund. Please contact Liliane Joris at lilianejoris@yahoo.com if you are interested.

continued on page 4

**VERDUGO HILLS ART ASSOCIATION
Juried Competition**

Date ____/____/____

CLASSIFICATION (*circle one*)

Painting/Graphics Photography Sculpture

CATEGORY of Painting/Graphics (*circle one*)

Representational Non-Representational

DIVISION of Painting/Graphics (*circle one*)

Open Premiere Honor

Print Name _____

Title of Work _____

Medium _____

Sale Price _____ Phone _____

SCORING

Composition _____
Technique _____
Creativity _____
TOTAL _____



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Representational Non-Representational

DIVISION of Painting/Graphics (*circle one*)

Open Premiere Honor

Print Name _____

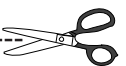
Title of Work _____

Medium _____

Sale Price _____ Phone _____

SCORING

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CATEGORY of Painting/Graphics (*circle one*)

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DIVISION of Painting/Graphics (*circle one*)

Open Premiere Honor

Print Name _____

Title of Work _____

Medium _____

Sale Price _____ Phone _____

SCORING

Composition _____
Technique _____
Creativity _____
TOTAL _____

File Copy for VHAA

Date ____/____/____

CLASSIFICATION (*circle one*)

Painting/Graphics Photography Sculpture

CATEGORY of Painting/Graphics (*circle one*)

Representational Non-Representational

DIVISION of Painting/Graphics (*circle one*)

Open Premiere Honor

Print Name _____

Title of Work _____

Medium _____

Sale Price _____ Phone _____

Attach form to upper left on back of work

File Copy for VHAA

Date ____/____/____

CLASSIFICATION (*circle one*)

Painting/Graphics Photography Sculpture

CATEGORY of Painting/Graphics (*circle one*)

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Sale Price _____ Phone _____

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CATEGORY of Painting/Graphics (*circle one*)

Representational Non-Representational

DIVISION of Painting/Graphics (*circle one*)

Open Premiere Honor

Print Name _____

Title of Work _____

Medium _____

Sale Price _____ Phone _____

Attach form to upper left on back of work



ON THE PALETTE

• SPRING SESSION ART CLASSES

start March 31st at McGroarty Arts Center, in Tujunga. I will be teaching a new DRAWING class for ADULTS. It is at beginning level, the basics. Learn how to approach drawing anything!

My two WATERCOLOR classes will also be offered:

“Nature and Still Life” uses traditional w/c subjects to learn or review the basics.

“People” is a unique class that may appeal to slightly more advanced students who want to paint people. We work with live models, usually costumed, with a different theme each week. There is lighting, music, (and sometimes food!), to match the theme! The focus is on quick, colorful, loose, expressive watercolor sketches.

Both watercolor classes include personal attention and lots of demos, plus a lot of fun! There are also many other classes of interest for adults and children at McGroarty. Check it out at www.mcgroartyartscenter.org Phone: 818/352.5285

Hope to see you there!

Sheri Garwood

• **FOR MOTHERS' DAY**, the Oasis 9 Gallery is requesting paintings for their show “Mother May I – Submission.” For more information, email gallery.oasis.9@gmail.com.

Two win “Artist of the Month” awards in February



Our First-Place winner for Artist of the Month for March is Caddis Robinette with her beautiful watercolor, “Bouquet.” Second Place was awarded to Grant Wood for his watercolor “Cold River.” Again, this month, it was a difficult choice to cast a vote between the oil, mixed media and watercolor paintings. Thank you to all our members who have shared their work with us.

— Mary Hoehn, Chairman, “Artist of the Month”

• **MATISSE** is still showing at the Forest Lawn Museum until May 8th, 2011. At 1712 So Glendale Ave, in Glendale. www.ForestLawn.com

• **THE HIGHLAND PARK SENIOR CENTER**, 6152 No. Figueroa in Highland Park, has an ongoing drawing class as well as an acrylic/oil class on Tuesdays until the middle of June. Info: 818/952-0212.

OFFICER DESCRIPTIONS — CONTINUED FROM PAGE 3 NEWSLETTER EDITOR

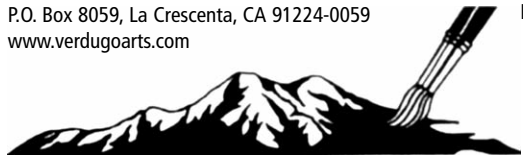
The Editor compiles all of the information from the board members for the newsletter. Then that information is sent to a designer who puts it all together in our format. Then the designer sends it electronically to get printed, and Kristina Arius puts all of the newsletters in the mail. Thank you so much Kristina for doing a great job.

SECRETARY

The Recording Secretary takes the minutes during the board meetings and provides a written copy to each board member prior to the next meeting, usually via email.

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www.verdugoarts.com



**DATED MATERIAL
PLEASE PROCESS IMMEDIATELY**