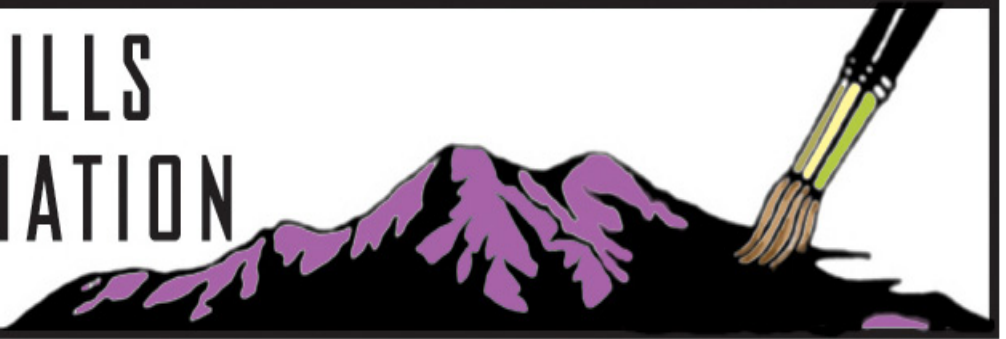


# VERDUGO HILLS ART ASSOCIATION

MARCH 2010



Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224-0059 • [www.verdugoarts.com](http://www.verdugoarts.com) • Nikki Thomas, Editor

## Artist of the Month

# Bruce Trentham: from the mountains to the sea

**B**ruce Trentham will be the *Artist of the Month* for March. He will demonstrate at the Verdugo Hills Art Association monthly meeting on March 5 at the Citibank Community Room in Montrose.

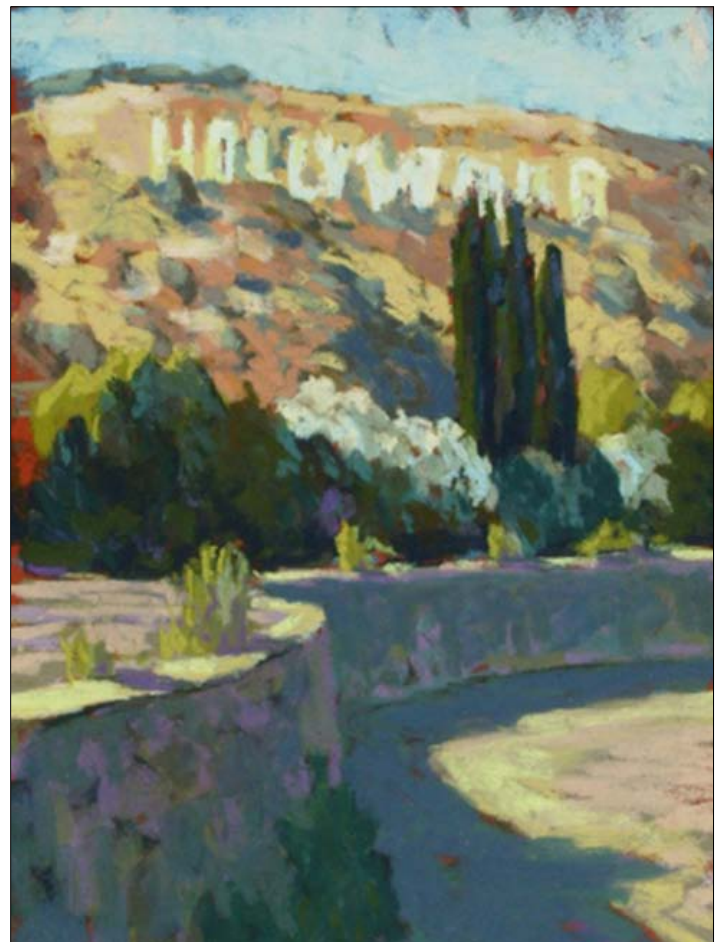
Bruce dramatically conveys his love of the ocean and its environs in his pastel paintings. Primarily a *plein air* painter of the Southern California coastal and mountain areas, he strives to develop a composition that invites the viewer to experience light, color and form.



*Bruce Trentham, "Artist of the Month" for March, is a plein-air painter of coastal and mountain scenes who works primarily in pastel.*

Early training in mediums such as oils, acrylics, ceramics and printmaking led him to realize his passion for pastels. He has educated himself in the complexities of the medium, and with inherent ability skillfully communicates his love for color in his paintings.

Bruce is currently teaching pastels at Emeritus College in Santa Monica and painting the Malibu coast and the Santa Monica mountains. He has given pastel painting demonstrations for Burbank Art Association, Glendale Art Association, Malibu Art Association, Santa Clarita Artists' Association, San Fernando Valley Art Club, Simi Valley Art Association and the Verdugo Hills Art Association.



He is available for individual instruction, workshops, classes, and demonstrations in drawing and pastel painting.

Bruce will paint a landscape in pastels and will donate the picture for the raffle.

## NEXT ART ASSOCIATION MEETING

Friday, March 5, 2010 • 7:00 P.M.  
Citibank Community Room  
2350 Honolulu, Montrose

## NEXT BOARD MEETING

Monday, March 8, 2010 • 7:00 p.m.  
Home of Sandy Rooney  
5125 Finehill Ave., La Crescenta

## 2009-2010 OFFICERS

**PRESIDENT**.....MARY JANE KLUNE  
818/790-1270  
maryjaneklune@yahoo.com

**1ST VICE PRESIDENT** .....SHERI GARWOOD  
818/293-0901  
shereamore@yahoo.com

**2ND VICE PRESIDENT**.....GLORIA BEYER  
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gloriabeyergcc@yahoo.com

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**PARLIAMENTARIAN** .....LORRAINE RUBY  
818/249-5053  
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## 2009-2010 CHAIRMEN

**ARTIST OF THE MONTH** .....SANDRA ROONEY  
818/249-9006  
sandrakrooney@yahoo.com

**EXHIBITION** .....LEONA SANDERSON  
818/790-7449  
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**SCHOLARSHIP** .....GLORIA CLARK  
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**VIDEO LIBRARIAN** .....SUE PEACOCK  
626/282-2852  
sue-p@pacbell.net

**WEBMASTER** .....KAREN WINTERS  
818/790-4201  
gwprod@pacbell.net

**WORKSHOP** .....MARY HOEHN  
818/790-3134  
lablrmmary@sbcglobal.net

## PRESIDENT'S MESSAGE

I am planning on beautiful weather for this month, which I hope is a forerunner of spring in Southern California. I don't know about you, but Chuck Kovacic's presentation in February made me anxious to pursue *plein air* painting. His presentation of varied backgrounds in oil painting, plus his wonderful outgoing personality were certainly entertaining, as well as informative.

Please remember to bring a painting or three to the Citibank room on February 27th to participate in the small-image show. The show will be in the Pasadena library and another opportunity to show your great art.

It is hard to believe that we are approaching the end of the art association year. This is the time of the year when we begin to plan for next year. We will be asking those of you who are willing to volunteer to run for a few open positions on the board. One of these is Program Chair. This position selects artists to demonstrate for us each meeting. This is a fun and interesting job and you get to meet and spend time with talented painters. Another open position is Parliamentarian to keep the board in order. We also need a Member-at-Large, a person who can fill in for board members should they need help, but who comes to monthly board meetings to stay current on what is happening. Another position is Auditor. Please let me know if you are interested in any of these positions. A nominating committee will also be needed. This committee has just a few positions to fill this year, as most of the board members are willing to serve another term. Get involved! Help us run the art association! It is lots of fun and you meet interesting artists.

We look forward to a great presentation from Bruce Trentham, a talented pastel painter, in March. See you then!



**Mary Jane Klune**  
*President*

## VHAA NEWS AND INFO

### NEW MEMBERS

**ANGIE BARAY**  
2518 Commodore St  
Los Angeles, CA 90032  
909/702-9963

*Watercolor*

**LILIANE JORIS-ZANUETA**  
3030 Montrose Ave # 208  
Los Angeles, CA 91214  
818/913-6510  
lilianejoris@yahoo.com

*oil, watercolor, charcoal, plein-air*

**LINDA TINDELL**  
2629 Foothill Blvd # 298  
La rescenta, CA 91214  
714/654-9391  
theranchwife@aol.com  
*watercolor, pastel*

### LIZ PERRIGUE

3030 Montrose Ave # 108  
La Crescenta, CA 91214  
818/957-4543  
elizperri@aol.com

*pastel, acrylic, watercolor*

### CHANGE

**MARY JANE KLUNE**  
New email address:  
maryjaneklune@yahoo.com

## Joe Cibare watercolor workshop is March 13

**WHEN:** Sat., March 13, 2010 • 10:00 a.m. to 3:00 p.m.

**WHERE:** Citibank Community Room

2350 Honolulu Avenue • Montrose, CA

(Downstairs in rear of building; enter from the alley.

Free parking in the lot west of the building.)

**FEE:** \$45.00 (VHAA Members) • \$55.00 (Guests)

Make checks payable to Verdugo Hills Art Assoc. and mail to:

Mary Hoehn, 3673 Hampstead Road, Glendale, CA 91206.

**QUESTIONS?** Mary Hoehn • 818/790-3134

Joe Cibare's painting style and art demonstrate his love of nature and wilderness. His "abstract realism" paintings integrate strong design and balance with a sense of illusion and have appeared in *Watercolor Magazine* and in the International Artists book *The Watercolor Sky and Cloud Techniques of 23 International Artists*, available at Amazon.com. His work is also part of both corporate and private collections. He teaches at the California Art Institute in Westlake Village, CA.

## Exhibits

### ■ THE FAMILIAR FACE

*At the Pasadena Museum of California Art through May 30.*

There are three exhibits *Millard Sheets: The Early Years*; *The Ulysses Guide to the Los Angeles River*; and an exhibit from the Sumi Ink Club. Of the Millard Sheets exhibit, the PMCA Web Site says: "The first cohesive survey of this remarkable period in the oeuvre of Millard Owen Sheets, featuring a cross section of 80 outstanding oils, watercolors, drawings and lithographs." Pasadena Museum of California Art; 490 E. Union St., Pasadena. 626/568-3665; [www.pmcaonline.org](http://www.pmcaonline.org)

### ■ THE FAMILIAR FACE

*At the Norton Simon Museum through March 22.*

Explore a revelation of the masterful work of Rembrandt van Rijn, whose reputation as a painter of portraits centuries later still follows him. *The Familiar Face* is one in a series of exhibitions celebrating the profusion of Rembrandt's works in Southern California museum collections. Norton Simon Museum, 411 West Colorado Blvd, Pasadena. (626) 449-6840; [rembrandtinsocal.org](http://rembrandtinsocal.org) or [nortonsimon.org](http://nortonsimon.org)

### ■ DRAWN TO SATIRE

*At the Huntington Library through March 29.*

Raucous behavior and silly plot twists take center stage in *Drawn to Satire*, a selection of John Sloan's satirical etchings from the early 1900's." Sloan is "a truly American artist known for later capturing the energy and vivacity of street life in New York City." Chandler Wing, Virginia Steele Scott Galleries of American Art, the Huntington, 1151 Oxford Rd, San Marino, (626) 405-2100, [Huntington.org](http://Huntington.org).

### ■ RAUSCHENBERG AT GEMINI

*At the Armory Center for the Arts in Pasadena through March 21.*

There are approximately 50 editioned multiples that American artist Robert Rauschenberg created from 1967 to 2001 at Gemini G.E.L., the internationally recognized printmaking studio in Los Angeles.

### ■ MASTERS OF THE AMERICAN WEST

*At the Autry National Center, Griffith Park through March 21.*

The *Masters of the American West Fine Art Exhibition and Sale* is an annual exhibition that presents new works by the nation's leading contemporary Western artists. 323) 667-2000, [autrynationalcenter.org](http://autrynationalcenter.org).

## Upcoming Juried Art Shows

### ■ SMALL-IMAGE SHOW

**TAKE IN:** Saturday, February 27, 2010 from 9:00 a.m. to 11:00 a.m.

**LOCATION:** Citibank Community Room 2350 Honolulu Ave, Montrose

**JUROR:** Nancy Shiershke. We are so privileged to have Nancy, well-known watercolor and oil painting artist, to serve as the 2010 Small-Image juror. Nancy is an innovative artist who has received many awards for her work. She has studied under many leading instructors, such as Robert Wood, Millford Zorns and Bob Hallett.

Members may enter up to three works of art. There is a \$7 entry fee for each piece. The small image show requires that each piece measure no longer than 15 inches in any direction including the frame. The club is very strict on this measurement.

### THE SHOW:

Our show will be in the Pasadena Public Library at 285 E Walnut St from March 1-31. When entering the library through the parking lot, our exhibit is on the left side of the building in three rooms.

Your art will be returned to you at the April meeting, so there is no pick date. If you are unable to pick up your pictures, call Lee Sanderson at 818/790-7449 or Joyce Peterson at 626/793-458.

■ **THE SPRING ART SHOW** will be in the month of May. Take in will be April 24, 2010. More information will be in the next newsletter.

## Other announcements

■ **THE BOARD** has recommended that we start looking for a meeting room that doesn't have stairs. If anyone has any connection with a community room, church room, or office that has an elevator or no stairs, please contact our president, Mary Jane Klune, at 818/790-1270.

## Three win *Artist of the Month* awards in January; Maggie Santiago takes first place



Another good turnout, as there were nine entries in different media. (left to right) First place was won by Maggie Santiago with an acrylic called *Breaking Wave*. The second place was won by Lee Sanderson with a charcoal and conte crayon figure call *Alejandra*. Roland Clark took third place with *Everlasting Spirit*.

### Media Musings

By SUE PEACOCK

In *Saturated Wet Technique*, Cheng-Khee Chee demonstrates the importance of knowing one's subject.

First he paints the entire very wet paper with splashes and swoops of intense color, then he lifts out paint to create koi. He has spent years studying koi of different types, and he lifts the color in perfect detail of their dorsal and pectoral fins, tails, coloration, even their behavior. Yes, he does add some details after he has finished the lifting process. His work is beautiful, full of life and light.

The DVD is slow for the first 10 or 12 minutes as he explains why he paints koi, and tells about his personal back-

ground and techniques. Once he begins painting you will want to stay to the end to see the entire process.

Look for Cheng-Khee Chee's *Saturated Wet Technique* as well as his *Traditional Watercolor Approach* in our video library.

Remember the media muse would love to have others submit reviews and recommendations of DVDs to purchase.

### Congratulations to Barbara Thorn-Otto

At the closing reception of the *Artists Choice Exhibition* in January at Citibank in Silverlake, Barbara won the *Artist's Choice* award and an *Award of Merit* from Ernie Marjoram for her watercolor portrait, *Jezebel*.

### Volunteer for the Board

It's time for elections for next year's board of directors of the Verdugo Hills Art Association. Most of the current board members have agreed to volunteer for another year.

The most important position available is the 1st Vice President, responsible for procuring our monthly demonstrators. Sheri Garwood has done a marvelous job this year, which has brought us a lot of new members. Thank you Sheri. She will describe her position at the March 5th meeting. The other positions to be filled are Auditor, Parliamentarian and Member-at-Large.

The board meets once a month on the Monday night after our club meeting.

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DATED MATERIAL  
PLEASE PROCESS IMMEDIATELY

