

# VERDUGO HILLS ART ASSOCIATION

JANUARY 2012

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224-0059 • [www.verdugoarts.com](http://www.verdugoarts.com) • Sue Peacock, Editor

## Frank Lennartz to appear at VHAA Jan. meeting

Frank Lennartz, whose art reflects his love for the beauty of nature and the spirit of the land, will be the artist demonstrator at the Verdugo Hills Art Association's January meeting.

Combining a variety of colors with rich textures, Lennartz's paintings evoke colorful images of a more tranquil earth. Born in Germany and raised in La Crescenta, Frank's artistic influences developed as a child. His mother created interesting crafts from glass ornaments to figures made from wire and his father made a living as a pianist. Frank's creativity also showed up in school, always drawing and decorating his reports with colorful drawings.

Using a set of Lucas oil paints given to him by his father, Frank created his first oil painting (a scene in Venice) when he was in college, a painting only his grandmother could love, as he notes. Although encouraged to pursue a professional science career, Frank always supplemented his college courses with art classes and eventually, well into his career as an Occupational Safety & Health Consultant, Frank took up oil painting at the time his mother, Margot Lennartz, began teaching oil painting.



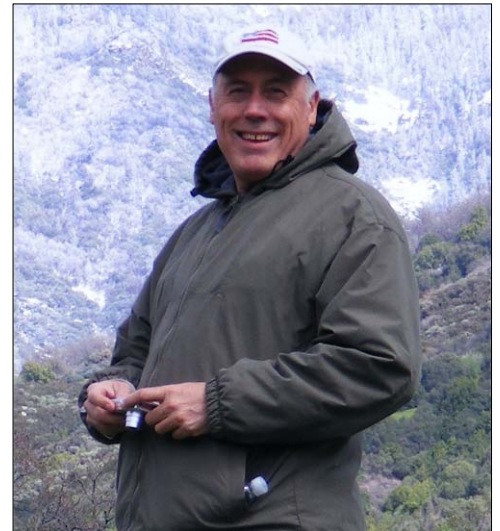
It was on the first day of his mother's very first art class that he met his future artist wife, Linda Elliott DuPas. They eventually married and settled near the Pacific Coast in Oak Park, CA, an area frequently painted by many plein aire painters, including early California impressionists Guy Rose, William Wendt, Hanson Puthuff and Edgar Payne. Frank states, "I feel very lucky to live where we do and have the opportunity to follow the paths of these legendary artists. Not only are they my inspiration, but I feel

it is my 'responsibility' to carry on the tradition of painting en plein aire in the styles and in the area they so loved."

After years of intensive plein aire painting workshops taught by southwest impressionist artist Ted Goerschner, Frank developed his own personalized style of capturing light and color on canvas, emphasizing the 'mood' of the moment and how it effects the landscape.

Highlights in Frank's art career included being the recipient of the prestigious 'Director's Choice Award' presented by the Carnegie Art Museum where his painting 'A Trek In The Foothills' is a part of their permanent collection. Frank, wife Linda and his mother Margot are all Artist Members of the California Art Club (CAC) and his paintings have been exhibited throughout southern California including many of the CAC's juried Gold Medal Exhibitions, the Weisman Museum of Art exhibitions in Malibu and the CAC's own gallery 'The Old Mill' in San Marino, CA.

For more information please go to [www.franklennartz.com](http://www.franklennartz.com).



*Frank Lennartz will demonstrate at the VHAA monthly meeting on January 6. His art (sample below, left) reflects his love of nature's beauty and the spirit of the land.*

### NEXT ART ASSOCIATION MEETING

Friday, January 6, 2012 • 7:00 P.M.  
La Cañada Community Center  
4469 Chevy Chase Dr., La Cañada

### NEXT BOARD MEETING

Monday, January 9, 2012 • 7:00 p.m.  
at the home of Gloria Clark  
1033 Kildonan Dr., Glendale

## 2011-2012 OFFICERS & COMMITTEE CHAIRS

### 2011-2012 Officers

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## PRESIDENT'S MESSAGE

**A**s I start writing this message I am thinking about my Christmas letter, making my cards, all of the potlucks that I want to go to, the special dinners, presents for friends and relatives, and the Christmas program that my husband and I sang in last night at our church.

The season is upon me and I am handling this on a "one day at a time" basis. I paint my Christmas card every year and this year I needed help. That is where my friends stepped in to assist me. It is now done, I just need to print them on my computer. The letter to family and friends is almost done, my husband writes it, and then I add to it. The holidays can be overwhelming sometimes, and then there are those wonderful moments that hit us like a slap in the face. By the time you read this, the holidays will be behind us and I hope that yours was as wonderful as mine was.

How about those resolutions? This one may sound simple, but it isn't. Chris Van Winkle challenged us in his workshop to draw every day. I first heard about this from Brenda Swenson who gives out rewards to artists who accept her challenge. I even have a friend who gave me a sketchbook and pen to help me get started. To do something every day is hard. My husband and I walk first thing in the morning, because if we don't do it then, then it doesn't get done.

I believe drawing is the same discipline. Set a time that is convenient for every day. I only make sure that I do three things every day, get up, eat, and go to sleep. So maybe I can fit the drawing in while I am eating or early in the morning or late at night. I do want to hear your suggestions and what works for you. Give it a try if you haven't started, and then tell me what you have done.

In the coming months we will have as demonstrators Frank Lennartz, who paints in oil; Ted Nuttall who paints in watercolors, and an expedition artist Danielle Eubank. Brenda Swenson comes in September 2012. When you include Chris Van Winkle last month, we are very grateful in having the cream of the crop in Southern California artists to come to our meetings. Thank you, Liliane, 1st vice president, for making this happen.

My wish for everyone is to have had a holiday season with friends and relatives, fun and laughter, with drawing and painting time to enrich our spirits. The new year will be exciting and challenging, so have a great one.



**Nikki Thomas**  
*President*

## IMPORTANT DATES TO REMEMBER

- **JAN. 6:** VHAA member monthly meeting. Frank Lennartz will give a demonstration on landscape in oil (details on page 1)
- **JAN. 7-27:** VHAA Fundraiser and Non-Juried Art Show (details on page 3)
- **JAN. 29:** BMAII Critique Session (details on page 4)
- **FEB. 3:** VHAA member monthly meeting; watercolorist Ted Nuttall will demonstrate.
- **APRIL 1-30:** VHAA Small-Image Art Show (details on page 3)

## VHAA News

### New Member

Ron Dietel  
4432 Commonwealth Ave.  
La Canada, CA 91011  
ron@ucla.edu

### VHAA News

■ Sheri Garwood needs a volunteer to assist her with our VHAA workshops; preferably this person would become the new workshop chair next year. Your pay, should you decide to accept, is free attendance at the workshops.

■ All members are reminded to submit articles for the newsletter to Editor Sue Peacock (sue-p@pacbell.net) by the 15th of the month prior to publication.

### ■ Monthly Raffle News

First, I'd like to thank those who have generously donated art items, books, and magazines used in the raffles. Last month was a very successful month and the raffle, silent auction & book sale were a huge success.

The raffles will continue to be a two-part program. You will have a choice on which item you want to win by placing your ticket(s) in a cup marked specifically for that item. When the winners of those items have been chosen all of the remaining tickets will be put into one bag and a winner will be chosen for our guest artist's donation.

I want to thank the generosity of an anonymous donor for the donation of a sturdy/heavy-duty luggage dolly. Printed materials tend to weigh a bit and I'm having a difficult time moving the boxes/bags of books and magazines back and forth during the meetings.

Speaking of magazines ... Due to the fact that the storage cabinet is full and can not hold any more donations, the Board has voted that we will no longer store magazine donations. All donated magazines will be put out for one meeting only, if they do not sell, they will be discarded. Also the price of the magazines has been lowered; they will be available for a small monetary donation, with no set price.

## Verdugo Hills Art Association Fundraiser and Non-Juried Show

**Show Dates:** January 7-27, 2012

**Where:** La Cañada Library John Clarke Room, 4545 North Oakwood, La Cañada

**Take-in:** Saturday, Jan. 7, 2012, 8:30-10:00 a.m., La Cañada Library

**Takedown:** Saturday, Jan. 28, 8:30-10:00 a.m. at the library

**Who:** All VHAA members in good standing

**How:** Bring one or two paintings. Remember to have your work framed according to the rules found on the back of your roster. All frames must have hanging wires.  
**Cost:** \$10 each piece. The entry fee will guarantee acceptance of the painting for the duration of the exhibit.

**Why:** This is the time when those who don't wish their paintings to be judged can have an opportunity to exhibit their art. There will be a People's Choice Award from votes cast by the library patrons.

**Subjects:** All subjects and media are allowed. We would love to see one of your entries include some drawing, a sketch or partial sketch to show off the skeleton of your work. Don't forget that, according to our rules, all pieces should have been done within the last three years, and if you sell your work VHAA expects a percentage of the proceeds.

**Questions?** Call Sandy Rooney, 818/249-9006

### OTHER SHOWS:

- **Spring Small Image Show:** April 1-30 (**NOTE DATE CHANGE**)

Pasadena Library. Take in at La Cañada Library, March 31

Works will be returned at the May meeting meeting

**Please note that these dates have changed from the last newsletter.**

- **Spring Show:** May 5-June 2, La Cañada Library

— Sandy Rooney, Exhibitions Chair

Do you have unused art supplies, art books in good condition, art work you no longer display? Why not donate them to VHAA for our monthly raffle?

Remember you are eligible for a tax-deduction form for your donations.

Thank-you for your support.

*Kimberly Ann Talbert*  
2nd Vice President

### Member News

■ Julie Crouch and Mary Jane Klune each have a painting in the National Watercolor Society 2012 Donors Exhibition at the NWS Gallery, 915 South Pacific Avenue, San Pedro, CA from January 14 through February 5, 2012.

■ Sheri Garwood has two concurrently running shows. Both shows will be at wonderful establishments; they have great owners, serve really good food and are cool places to visit:

"Music and Dance Locos," a series of loose watercolor sketches created "live" in response to local musicians and

dancers, is showing until mid- January at the Backdoor Bakery, 8658 Foothill Blvd., Sunland (in the strip mall with My Thai Restaurant, across Foothill from Sunland Park).

"Entertainers and People with Attitude," more watercolor sketches, including some very large pieces Sheri did in New York is showing through the end of January at Ratata (a cool little French Cafe!), 1884 Westwood Blvd., L.A. 90025 (just below Santa Monica Blvd., across the street from PetCo).



## ON THE PALETTE

■ **McGROARTY ARTS CENTER's** winter session begins Jan. 6 and runs until March 1. It offers a wide variety of classes in the arts: Drawing, Painting, Sculpture, Ceramics, Music Dance, and more. Sheri Garwood teaches a drawing class there

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## On the palette

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on Mondays 6:30 -8:30pm.

There are two watercolor classes on Wednesdays:

- "Watercolor: Nature and Still Life" from 11:15 a.m. to 2:15 p.m., a traditional class focusing on technique, composition, and color, fun for all levels;
- "Watercolor:Painting People" from 6:30-9:30 p.m., a more experimental class using live models in fun-themed costumes.

Check out all class offerings at [www.mcgroartyartscenter.org](http://www.mcgroartyartscenter.org) or call (818)352-5285 to sign up for classes!

■ **MCGROARTY ART FAIR AND GALLERY** offers an opportunity for visual artists from the local community to exhibit and sell their work in two juried gallery spaces and outdoor booths. This split-presentation format allows artists to present their work, even if they prefer not to display it in the curated gallery. Visual artists working in all mediums are encouraged to enter the event, though the gallery portion will favor two-dimensional works such as paintings, photographs and fiber art.

Applications will be available for download on January 4, 2012. Please review each application carefully and submit the required materials where applicable by the deadline (Feb. 7, 2012, at 5 p.m.). Applications submitted after the deadline will not be considered.

■ **SUNLAND SENIOR CENTER**

8640 Fenwick St., Sunland, CA 91040

Free Drawing & Painting Class for Seniors!

Tuesdays & Thursdays, 2:30 p.m.-4:00 p.m.

Open to ages 55 and up. No experience necessary, and all levels are welcome! There is absolutely no fee to participate, and all materials are provided. Just come to class to sign up! Want to learn more? Contact McGroarty Arts Center: 818.352.5285.

■ **SUNLAND/TUJUNGA ART ASSOC.**

S/TAA now meets the 2nd Thursday monthly at 7:00 p.m. at the La Crescenta Spiritual Center, 4845 Dunsmore Ave., La Crescenta 91214.

Next workshop: Sat., Jan. 14 Dorothy Shepherd Workshop: Chinese Brush Painting.

Information: Nancy Bearce; 818/736-7492; [nancybearce1@att.net](mailto:nancybearce1@att.net)

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**DATED MATERIAL**

**PLEASE PROCESS IMMEDIATELY**

## Two win Dec. "Artist of the Month" awards



Congratulations to Marilyn Pepper (left), who captured First Place in the December Artist of the Month competition for her painting "Autumn Rose." Roland Clark won Second Place for "Homestead Ruins." Thank you to everyone who shared their work with us!

Mary Hoehn  
Chairman, Artist of the Month

## Critique Session to be hosted By BMAI (Business Men's Art Institute)

Sunday, January 29, 3:00-5:30 p.m.

BMAI, 2228 Florencita Dr. Montrose

Critique Master: Tim Tien

\$5.00 Per Painting. The first 20 artists to RSVP will have their work evaluated and other paintings will be added as time allows.

Tim Tien is an artist member of the California Art Club and has won numerous honors, including works of excellence in the last three CAC's Gold Metal Exhibits. Bring one or two paintings for critiquing. If you want to observe the critique session, you are welcome to join in at no cost. RSVP: Bill Peterson 818/353-0032.